

MORALUNA (Tiziana Palandrani)
short curriculum

At the age of 9 she begins her piano studies at the Conservatory of Sassari, following her musical passion.

Always attracted to popular and ethnic music, during the years she concretized this passion in the study of sardinian singing *a chitarra* and in *cante flamenco*.

She improves this latter at the renowned *Fundacion C. Hereen de Arte Flamenco* in Sevilla, and mainly following masterclasses with some important *cantaores* as **Esperanza Fernández, Calixto Sánchez, Fernando Terremoto, Paco Taranto, José Parrondo, El Guadiana, Virginia Gamez.**

In her work symbiosis between music and text is fundamental: she needs to feel and love what she's singing, and that's the reason which often brings her writing lyrics herself, both in sardo and castillan. She has been encouraged in this direction by receiving a great number of literary acknowledgements (*Premio Marmilla, Premio Romangia, Premio Letterario Arborense, Premio Sas Boghes* etc).

Tiziana meets flamenco for the first time at the age of 14, during a performance of spanish bailaor Antonio Gades. Later on she begins a choreutic and musical essay with Sarita Goyas, the first dancer to open in Sassari a flamenco school. In the following years the study of *baile* is improved with teachers **Manolo Marin, La Faraona, Carmen Cortés, Maria Ollero.**

Her musical investigation results in a combination between traditional *canto sardo* and *cante flamenco*, allowing her to create a brand new musical language that is able to respects, at the same time, both cultures from wich it flows. An appreciative audience in Paris and in Festivalguer acclaims her *duru duru por bulerias* and the *mutos por tangos*.

Tiziana is also an estimated teacher and achieved the degree in Flamenco Educational at *Sociedad Liszt-Kodály de España*. Since years she is a referent for her pupils in both sardinian and flamenco music.

At present time she finds new inspirations and impulse from *sefardi* and indian music traditions; she has studied *Bharathanatyam* dance with teacher **S. Rajan** from *Sadhir Bh. Academy* (Chennai, India), and accompanies some of her songs playing the indian *harmonium*.

Moreover she attends to acoustic physic.